# Song Publishing Split Sheet

(each songwriter and composer/producer should receive a copy of the full completed sheet)

**Song Title:** _____

**Date(s):** _____ (list day song was composed/written)

Recording Band/Artist: _____

Label (if any): _____

Studio Name: _____
Studio Address: _____
Studio Contact or Engineer: _____

Samples: YES NO (Circle One) || Album & Artist Sampled: _____

**WRITER #1:** _____
**Contact Email/Phone:** _____

**Publishing Company** (list any 3rd party publishing companies if applicable)
_____ Publishing %: _____
_____ Publishing %: _____
**Affiliation:** ASCAP BMI SESAC (Circle one)
**% Ownership:** Lyrics: _____ Music: _____ (List % ownership for each)

Writer/Composer Signature _____

**WRITER #2:** _____
**Contact Email/Phone:** _____

**Publishing Company** (list any 3rd party publishing companies if applicable)
_____ Publishing %: _____
_____ Publishing %: _____
**Affiliation:** ASCAP BMI SESAC (Circle one)
**% Ownership:** Lyrics: _____ Music: _____ (List % ownership for each)

Writer/Composer Signature _____

**WRITER #3:** _____
**Contact Email/Phone:** _____

**Publishing Company** (list any 3rd party publishing companies if applicable)
_____ Publishing %: _____
_____ Publishing %: _____
**Affiliation:** ASCAP BMI SESAC (Circle one)
**% Ownership:** Lyrics: _____ Music: _____ (List % ownership for each)

Writer/Composer Signature _____

**WRITER #4:** _____
**Contact Email/Phone:** _____

**Publishing Company** (list any 3rd party publishing companies if applicable)
_____ Publishing %: _____
_____ Publishing %: _____
**Affiliation:** ASCAP BMI SESAC (Circle one)
**% Ownership:** Lyrics: _____ Music: _____ (List % ownership for each)

Writer/Composer Signature _____

**NOTE:** *On a 200% publishing pie like the one BMI uses – Producers = 100% & Songwriters = 100%.*

***For example*** *– if there are 2 producers/composers and 3 songwriters, the producers receive 50% each from the Producer's pie, while the 3 writers receive 33.33% each.*